



Liquitex[®]

PROFESSIONAL

HEAVY BODY

ACRYLIC™

COLOR CHART

CARTE DE NUANCES

CARTA DE COLOR

COLOR MATCH ACROSS RANGES

With colors that match across ranges, Liquitex allows you to use your favorite palette whatever your choice of medium. Liquitex uses only the highest artist grade pigments to ensure maximum lightfastness and permanence for artwork that will stand the test of time.

DES COULEURS COMMUNES À TRAVERS LES GAMMES

Avec des couleurs communes à travers les gammes, Liquitex vous permet d'utiliser votre palette favorite peu importe votre choix de médium. Liquitex emploie uniquement les pigments de la meilleure qualité afin d'assurer une résistance à la lumière et une durabilité maximales, pour des œuvres qui résisteront à l'épreuve du temps.

COLORES COMPATIBLES ENTRE GAMAS

Con colores comunes en todas sus gamas, Liquitex te permite utilizar tu paleta preferida independientemente del medio que elijas. Liquitex utiliza sólo los mejores pigmentos artista para asegurar la máxima resistencia a la luz y durabilidad para que tu trabajo resista el paso del tiempo.



UNIQUELY INTERMIXABLE

Experiment, confident in the knowledge that all Liquitex Professional products have been developed with maximum compatibility and versatility in mind. Uniquely intermixable, layer tube color, paint markers, spray paint and ink, or work wet into wet with mediums for limitless effects.

UN SYSTÈME UNIQUE DE PEINTURES INTER-MÉLANGEABLES

Expérimentez en toute confiance, sachant que les produits Liquitex Professional ont tous été développés dans un souci de compatibilité et de polyvalence maximales. Complètement interchangeables, mélangez la couleur en tube, au marqueur, en spray et à l'encre, ou travaillez au mouillé-sur-mouillé avec les différents médiums pour des effets sans limite.

SISTEMA ÚNICO DE COLORES MEZCLABLES ENTRE SÍ

Pruébalo seguro de que los productos Liquitex Professional han sido desarrollados para asegurar la máxima compatibilidad y versatilidad. Completamente mezclables entre sí, permiten pintar utilizando el color en tubo, en rotulador, en spray, y en tinta o incluso trabajar en húmedo con diferentes médiums para crear efectos ilimitados.



HEAVY BODY

Thick and creamy for retaining crisp brush strokes and knife marks

Consistance épaisse et crémeuse, retient les coups de pinceaux et marques de couteaux

Espeso y cremoso, retiene las marcas del pincel y de la espátula

SOFT BODY

Smooth and fluid for great coverage and even-levelling

Consistance veloutée et fluide, excellent pouvoir couvrant et rendu homogène

Suave y fluido, para una cobertura perfecta y uniforme

SPRAY PAINT

Low odor water-based technology for brilliant lightfast color

Technologie à base d'eau avec faible odeur pour des couleurs brillantes et résistantes à la lumière

Tecnología a base de agua de bajo olor para un color brillante y permanente

PAINT MARKERS

Water-based, lightfast, permanent colors with precision nibs for ultimate control

Couleurs à base d'eau, permanentes et résistantes à la lumière, avec des pointes précises pour un contrôle maximal

Colores permanentes a base de agua y resistentes a la luz, con puntas de precisión para el máximo control

INK!

Intense, pigmented lightfast colors with superior water-resistance

Couleurs intenses, pigmentées et résistantes à la lumière et à l'eau

Colores intensos y brillantes, resistentes a la luz y al agua

| COLOR NAME | PIGMENT CHEMICAL DESCRIPTION |
|----------------------------------|---|
| ALIZARIN CRIMSON HUE PERMANENT | QUINACRIDONE PYRROLIDONE (PR206), QUINACRIDONE (PR202) |
| BRIGHT AQUA GREEN | PHthalOCYANINE GREEN (PG7), PHthalOCYANINE BLUE (PB15), TITANIUM DIOXIDE (PW6) |
| BRILLIANT BLUE | COPPER PHthalOCYANINE (PB15:3), PHthalOCYANINE GREEN (PG7), TITANIUM DIOXIDE (PW6) |
| BRILLIANT PURPLE | DIOXAZINE VIOLET RS (PV23 RS), TITANIUM DIOXIDE (PW6) |
| BRILLIANT YELLOW GREEN | PHthalOCYANINE GREEN (PG7), TITANIUM DIOXIDE (PW6), ARYLIDE YELLOW (PY3), ARYLIDE YELLOW FGL (PY97) |
| BRONZE YELLOW | SYNTHETIC IRON OXIDE (PY42, PR101, PBK11) |
| BURN'T SIENNA | NATURAL IRON OXIDE (PBR7) |
| BURN'T UMBER | NATURAL IRON OXIDE (PBR7) |
| CADMIUM ORANGE | CADMIUM SULPHOSELENIDE (PO20) |
| CADMIUM ORANGE HUE | PERINONE ORANGE (PO43), TITANIUM DIOXIDE (PW6), DIARYLIDE YELLOW (PY83) |
| CADMIUM RED DEEP HUE | BON ARYLAMIDE RED (PR170), QUINACRIDONE VIOLET (PV19) |
| CADMIUM RED LIGHT | CADMIUM SULPHOSELENIDE (PR108) |
| CADMIUM RED LIGHT HUE | NAPHTHOL AS OL (PR9), ARYLIDE YELLOW (PY74), TITANIUM DIOXIDE (PW6) |
| CADMIUM RED MEDIUM | CADMIUM SULPHOSELENIDE (PR108) |
| CADMIUM RED MEDIUM HUE | BON ARYLAMIDE RED (PR170), ARYLIDE YELLOW FGL (PY97) |
| CADMIUM YELLOW DEEP HUE | DIARYLIDE YELLOW (PY83), ARYLIDE YELLOW (PY74), TITANIUM DIOXIDE (PW6) |
| CADMIUM YELLOW LIGHT | CADMIUM ZINC SULPHIDE (PY35) |
| CADMIUM YELLOW LIGHT HUE | BISMUTH VANADATE (PY184) |
| CADMIUM YELLOW MEDIUM | CADMIUM ZINC SULPHIDE (PY35) |
| CADMIUM YELLOW MEDIUM HUE | ARYLIDE YELLOW FGL (PY97), DIARYLIDE YELLOW (PY83), TITANIUM DIOXIDE (PW6) |
| CERULEAN BLUE | COBALT CHROMITE (PB36) |
| CERULEAN BLUE HUE | COMPLEX SODIUM ALUMINIUM SILICATE CONTAINING SULPHUR (PB29), PHthalOCYANINE GREEN (PG7), TITANIUM DIOXIDE (PW6), COPPER PHthalOCYANINE (PB15:3) |
| CHROMIUM OXIDE GREEN | ANHYDROUS CHROMIUM OXIDE (PG17) |
| COBALT BLUE | COBALT ALUMINIUM OXIDE (PB28) |
| COBALT BLUE HUE | COMPLEX SODIUM ALUMINIUM SILICATE CONTAINING SULPHUR (PB29), TITANIUM DIOXIDE (PW6) |
| COBALT GREEN | COBALT TITANATE (PG50) |
| COBALT TEAL | COBALT TITANATE (PG50) |
| COBALT TURQUOISE | COBALT CHROMITE (PB36) |
| DEEP GREEN PERMANENT | PHthalOCYANINE GREEN (PG7), TITANIUM DIOXIDE (PW6), ARYLIDE YELLOW FGL (PY97) |
| DEEP MAGENTA | QUINACRIDONE (PR122), QUINACRIDONE VIOLET (PV19), TITANIUM DIOXIDE (PW6) |
| DEEP VIOLET | QUINACRIDONE (PR122), QUINACRIDONE VIOLET (PV19) |
| DIOXAZINE PURPLE | DIOXAZINE VIOLET RS (PV23 RS) |
| EMERALD GREEN | PHthalOCYANINE GREEN (PG7), ARYLIDE YELLOW FGL (PY97), TITANIUM DIOXIDE (PW6) |
| GREEN GOLD | AZOMETHINE COPPER COMPLEX (PY129) |
| HOOKE'S GREEN DEEP HUE PERMANENT | CARBON BLACK (PBK7), PHthalOCYANINE GREEN (PG7), ARYLIDE YELLOW (PY74) |
| HOOKE'S GREEN HUE PERMANENT | PHthalOCYANINE GREEN (PG7), ISOINDOLINONE YELLOW (PY110) |
| INDANTHRENE BLUE | INDANTHRENE BLUE (PB60) |
| INDIAN YELLOW | ISOINDOLINE YELLOW (PY139) |
| IRIDESCENT ANTIQUE GOLD | IRON OXIDES/TITANIUM DIOXIDE COATED MICA |
| IRIDESCENT BRIGHT GOLD | IRON OXIDES/TITANIUM DIOXIDE COATED MICA |
| IRIDESCENT BRIGHT SILVER | IRON OXIDES/TITANIUM DIOXIDE COATED MICA, STAINLESS STEEL |
| IRIDESCENT RICH BRONZE | IRON OXIDES/TITANIUM DIOXIDE COATED MICA |
| IRIDESCENT RICH COPPER | IRON OXIDES/TITANIUM DIOXIDE COATED MICA |
| IRIDESCENT RICH GOLD | IRON OXIDES/TITANIUM DIOXIDE COATED MICA |
| IRIDESCENT RICH SILVER | SYNTHETIC IRON OXIDE (PBK11), BISMUTH OXYCHLORIDE (PW14) |
| IRIDESCENT WHITE | IRON OXIDES, TITANIUM DIOXIDE COATED MICA |
| IVORY BLACK | BONE BLACK (PBK9) |
| LIGHT BLUE PERMANENT | PHthalOCYANINE BLUE (PB15), PHthalOCYANINE GREEN (PG7), TITANIUM DIOXIDE (PW6) |
| LIGHT BLUE VIOLET | COMPLEX SODIUM ALUMINIUM SILICATE CONTAINING SULPHUR (PB29), TITANIUM DIOXIDE (PW6) |
| LIGHT EMERALD GREEN | PHthalOCYANINE GREEN (PG7), ARYLIDE YELLOW FGL (PY97), TITANIUM DIOXIDE (PW6) |

| COLOR NAME | PIGMENT CHEMICAL DESCRIPTION |
|-------------------------------------|---|
| LIGHT GREEN PERMANENT | PHthalOCYANINE GREEN (PG7), ARYLIDE YELLOW FGL (PY97), TITANIUM DIOXIDE (PW6) |
| LIGHT PORTRAIT PINK | NAPHTHOL RED AS (PR188), BENZIMIDAZOLONE ORANGE (PO36), TITANIUM DIOXIDE (PW6) |
| MANGANESE BLUE HUE | PHthalOCYANINE BLUE (PB15), PHthalOCYANINE GREEN (PG7), TITANIUM DIOXIDE (PW6) |
| MARS BLACK | SYNTHETIC IRON OXIDE (PBK11) |
| MEDIUM MAGENTA | QUINACRIDONE (PR122), TITANIUM DIOXIDE (PW6) |
| NAPHTHOL CRIMSON | BON ARYLAMIDE RED (PR170) |
| NAPHTHOL RED LIGHT | NAPHTHOL AS OL (PR9) |
| NAPLES YELLOW HUE | OXIDES OF CHROMIUM ANTIMONY AND TITANIUM (PBR24), TITANIUM DIOXIDE (PW6) |
| NEUTRAL GRAY 5 | BONE BLACK (PBK9), NATURAL IRON OXIDE (PBR7), TITANIUM DIOXIDE (PW6) |
| PARCHMENT | CARBON BLACK (PBK7), PHthalOCYANINE GREEN (PG7), TITANIUM DIOXIDE (PW6), SYNTHETIC IRON OXIDE (PY42) |
| PAYNE'S GRAY | COMPLEX SODIUM ALUMINIUM SILICATE CONTAINING SULPHUR (PB29), BONE BLACK (PBK9), ULTRAMARINE VIOLET (PV15) |
| PHthalOCYANINE BLUE (GREEN SHADE) | PHthalOCYANINE BLUE (PB15) |
| PHthalOCYANINE BLUE (RED SHADE) | COPPER PHthalOCYANINE (PB15:6) |
| PHthalOCYANINE GREEN (BLUE SHADE) | PHthalOCYANINE GREEN (PG7) |
| PHthalOCYANINE GREEN (YELLOW SHADE) | BROMINATED COPPER PHthalOCYANINE (PG36) |
| PRISM VIOLET | DIOXAZINE VIOLET (PV23), QUINACRIDONE (PR122) |
| PRUSSIAN BLUE HUE | COPPER PHthalOCYANINE (PB15:3), DIOXAZINE VIOLET (PV23), SYNTHETIC IRON OXIDE (PBK11) |
| PYRROLE CRIMSON | PYRROLE (PR264) |
| PYRROLE ORANGE | PYRROLE ORANGE (PO73) |
| PYRROLE RED | PYRROLE (PR254) |
| QUINACRIDONE BLUE VIOLET | QUINACRIDONE VIOLET (PV19) |
| QUINACRIDONE BURNT ORANGE | QUINACRIDONE PYRROLIDONE (PR206) |
| QUINACRIDONE CRIMSON | QUINACRIDONE RED (PV19) |
| QUINACRIDONE MAGENTA | QUINACRIDONE (PR122) |
| QUINACRIDONE RED | QUINACRIDONE (PR209) |
| QUINACRIDONE RED ORANGE | QUINACRIDONE PYRROLIDONE |
| RAW SIENNA | NATURAL IRON OXIDE (PBR7) |
| RAW UMBER | NATURAL IRON OXIDE (PBR7) |
| RED OXIDE | SYNTHETIC IRON OXIDE (PR101) |
| SAP GREEN PERMANENT | ISOINDOLINE YELLOW (PY139), COPPER PHthalOCYANINE (PB15:3), SYNTHETIC IRON OXIDE (PBK11) |
| TITANIUM WHITE | TITANIUM DIOXIDE (PW6) |
| TRANSPARENT BURNT SIENNA | SYNTHETIC IRON OXIDE (PR101) |
| TRANSPARENT BURNT UMBER | SYNTHETIC IRON OXIDE (PY42, PR101, PBK11) |
| TRANSPARENT MIXING WHITE | ZINC OXIDE (PW4) |
| TRANSPARENT RAW SIENNA | SYNTHETIC IRON OXIDE (PY42) |
| TRANSPARENT RAW UMBER | SYNTHETIC IRON OXIDE (PY42, PR101, PBK11) |
| TRANSPARENT VIRIDIAN HUE | PHthalOCYANINE GREEN (PG7) |
| TURNER'S YELLOW | ARYLIDE YELLOW (PY3), SYNTHETIC IRON OXIDE (PY42) |
| TURQUOISE DEEP | COPPER PHthalOCYANINE (PB15:3), PHthalOCYANINE GREEN (PG7) |
| ULTRAMARINE BLUE (GREEN SHADE) | COMPLEX SODIUM ALUMINIUM SILICATE CONTAINING SULPHUR (PB29) |
| ULTRAMARINE BLUE (RED SHADE) | COMPLEX SODIUM ALUMINIUM SILICATE CONTAINING SULPHUR (PB29) |
| UNBLEACHED TITANIUM | TITANIUM DIOXIDE (PW6), SYNTHETIC IRON OXIDE (PY42, PR101, PBK11) |
| VAN DYKE RED | BENZIMIDAZOLONE (PBR25) |
| VIRIDIAN HUE PERMANENT | NATURAL IRON OXIDE (PBR7), PHthalOCYANINE GREEN (PG7) |
| VIVID LIME GREEN | ARYLIDE YELLOW FGL (PY97), PHthalOCYANINE GREEN (PG7), TITANIUM DIOXIDE (PW6) |
| VIVID RED ORANGE | PYRROLE ORANGE (PO73), ISOINDOLINE YELLOW (PY139) |
| YELLOW LIGHT HANSA | ARYLIDE YELLOW (PY3) |
| YELLOW MEDIUM AZO | ARYLIDE YELLOW (PY74) |
| YELLOW ORANGE AZO | DIARYLIDE YELLOW (PY83) |
| YELLOW OXIDE | SYNTHETIC IRON OXIDE (PY42) |

Liquitex
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100 of the richest acrylic colors you'll ever find – all of them packed with high loads of even higher-quality pigments. Thick, buttery and tactile in consistency, Liquitex Heavy Body acrylics also give you impressive permanence, as well as excellent pull and feel. Ideal for impasto knife and brush strokes, or use in mixed media, each color is intermixable across any medium. So make your mark and mix it up with Spray Paint, Paint Markers, Soft Body or Ink.

100 des couleurs acryliques les plus riches que vous ayez jamais vues. Chacune chargée de pigments de la plus haute qualité. Épaisses, crémeuses, tactiles, les acryliques Heavy Body Liquitex offrent une permanence impressionnante, ainsi qu'une sensation exceptionnelle. Idéale pour l'impasto, la peinture au couteau ou les coups de pinceaux, chaque couleur est miscible avec n'importe quel médium. N'hésitez pas à les associer aux Spray Paints, Paint Markers, Soft Body ou Ink.

100 de los acrílicos más intensos que jamás hayas probado... Todos ellos formulados con pigmentos de alta calidad. Gruesos, de consistencia cremosa y agradables al tacto, estos acrílicos de cuerpo espeso son extraordinariamente permanentes y permiten un increíble trazo fluido. Ideales para retener las marcas de la espátula y pinceladas o para usar con técnicas mixtas. Todos los colores se pueden mezclar con cualquier médium. Dale tu toque personal y mézclalos con aerosoles, rotuladores, cuerpos fluidos o tintas.



Liquitex

PROFESSIONAL

HEAVY BODY

ACRYLIC™

100

Colors
Couleurs
Colores

KEY TO CODING / LÉGENDE / INDICE DE CLASIFICACIÓN

ASTM LIGHTFASTNESS RATING / CLASSEMENT ASTM – SOLIDITÉ A LA LUMIÈRE / CLASIFICACIÓN DE RESISTENCIA A LA LUZ ASTM

- I Excellent / Excelente
- II Very Good / Très Bien / Muy Bueno
- NR Not ASTM rated / Non classé ASTM / No ASTM clasificación

OPACITY RATING / INDICE D'OPACITÉ / GRADO DE OPACIDAD

- Opaque / Opaco
- ◐ Translucent / Translucide / Translúcido
- Transparent / Transparente

This colour chart is produced within the limitations of lithographic colour printing and is intended as a guide only.

Ce nuancier est reproduit sous réserve des limites de l'impression lithographique en couleur et ne doit servir que de guide.

Esta carta de colores se ha producido con las limitaciones de impresión litográfica de los colores y está concebida solamente como una guía.

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|---|---|--|--|---|---|---|--|--|--|---|--|---|--|--|--|---|---|--|---|--|---|--|---|---|
| <p>411 YELLOW LIGHT HANSA JAUNE HANSA CLAIR AMARILLO HANSA CLARO SERIES 1A □ II</p> | <p>159 CADMIUM YELLOW LIGHT HUE JAUNE DE CADMIUM CLAIR IMITATION TONO AMARILLO DE CADMIO CLARO SERIES 3 ■ I</p> | <p>160 CADMIUM YELLOW LIGHT JAUNE DE CADMIUM CLAIR AMARILLO DE CADMIO CLARO SERIES 3 ■ I</p> | <p>412 YELLOW MEDIUM AZO JAUNE AZO MOYEN AMARILLO AZO MEDIO SERIES 2 ◐ I</p> | <p>830 CADMIUM YELLOW MEDIUM HUE JAUNE DE CADMIUM MOYEN IMITATION TONO AMARILLO DE CADMIO MEDIO SERIES 1A ◐ I</p> | <p>161 CADMIUM YELLOW MEDIUM JAUNE DE CADMIUM MOYEN AMARILLO DE CADMIO MEDIO SERIES 3 ■ I</p> | <p>163 CADMIUM YELLOW DEEP HUE JAUNE DE CADMIUM FONCE IMITATION TONO AMARILLO DE CADMIO OSCURO SERIES 2 ■ I</p> | <p>414 YELLOW ORANGE AZO JAUNE ORANGE AZO AMARILLO NARANJA AZO SERIES 2 □ I</p> | <p>324 INDIAN YELLOW JAUNE INDIEN AMARILLO INDIO SERIES 2 □ I</p> | <p>323 PYRROLE ORANGE ORANGE PYRROLE NARANJA PIRROL SERIES 4 ■ NR</p> | <p>620 VIVID RED ORANGE ROUGE ORANGE VIF ROJO VIVO NARANJA SERIES 3 □ NR</p> | <p>720 CADMIUM ORANGE HUE ORANGE DE CADMIUM IMITATION TONO ROJO DE CADMIO NARANJA SERIES 2 ◐ I</p> | <p>150 CADMIUM ORANGE ORANGE DE CADMIUM NARANJA DE CADMIO SERIES 4 ■ I</p> | <p>108 QUINACRIDONE BURNT ORANGE ORANGE BRÛLÉE QUINACRIDONE NARANJA TOSTADO SERIES 3 □ I</p> | <p>109 QUINACRIDONE RED ORANGE ROUGE ORANGE QUINACRIDONE ROJO NARANJA SERIES 3 □ I</p> | <p>510 CADMIUM RED LIGHT HUE ROUGE DE CADMIUM CLAIR IMITATION TONO ROJO DE CADMIO CLARO SERIES 2 ◐ I</p> | <p>152 CADMIUM RED LIGHT ROUGE DE CADMIUM CLAIR ROJO DE CADMIO CLARO SERIES 5 ■ I</p> | <p>294 NAPHTHOL RED LIGHT ROUGE NAPHTHOL CLAIR ROJO NAFTOL CLARO SERIES 2 ◐ I</p> | <p>292 NAPHTHOL CRIMSON NAPHTOL CRIMSON ROUGE NARANJA SERIES 2 ◐ II</p> | <p>151 CADMIUM RED MEDIUM HUE ROUGE DE CADMIUM MOYEN IMITATION TONO ROJO DE CADMIO MEDIO SERIES 2 ■ I</p> | <p>154 CADMIUM RED MEDIUM ROUGE DE CADMIUM MOYEN ROJO DE CADMIO MEDIO SERIES 5 ■ I</p> | <p>321 PYRROLE RED ROUGE PYRROLE ROJO PIRROL SERIES 4 ■ I</p> | <p>112 QUINACRIDONE RED ROUGE QUINACRIDONE ROJO QUINACRIDONA SERIES 3 □ I</p> | <p>326 PYRROLE CRIMSON CRIMSON PYRROLE CARMESI PIRROL SERIES 4 ■ NR</p> | <p>116 ALIZARIN CRIMSON HUE PERMANENT ALIZARINE CRAMOISIE PERMANENT IMITATION TONO CARMESI ALIZARIANA PERMANENTE SERIES 2 □ I</p> |
| <p>311 CADMIUM RED DEEP HUE ROUGE DE CADMIUM FONCE IMITATION TONO ROJO DE CADMIO OSCURO SERIES 2 ■ I</p> | <p>110 QUINACRIDONE CRIMSON CRIMSON CARMINI CARMESI SERIES 3 □ I</p> | <p>810 LIGHT PORTRAIT PINK ROSE PORTRAIT CLAIR ROSA RETRATO CLARO SERIES 1A ■ I</p> | <p>500 MEDIUM MAGENTA MAGENTA MOYEN MAGENTA MEDIO SERIES 1A ■ I</p> | <p>300 DEEP MAGENTA MAGENTA FONCE MAGENTA OSCURO SERIES 3 ◐ I</p> | <p>114 QUINACRIDONE PINK MAGENTA MAGENTA MAGENTA SERIES 3 □ I</p> | <p>590 BRILLIANT PURPLE POURPRE ÉCLATANT PÚRPURA BRILLANTE SERIES 1 ■ II</p> | <p>186 DIOXAZINE PURPLE VIOLET DIOXAZINE VIOLETA SERIES 2 □ II</p> | <p>118 QUINACRIDONE BLUE VIOLET BLEU VIOLET AZUL VIOLETA SERIES 3 □ I</p> | <p>115 DEEP VIOLET VIOLET FONCE VIOLETA OSCURO SERIES 3 □ I</p> | <p>391 PRISM VIOLET VIOLET PRISMATIQUE VIOLETA PRISMA SERIES 2 □ II</p> | <p>680 LIGHT BLUE VIOLET VIOLET BLEU CLAIR VIOLETA AZUL CLARO SERIES 1A ■ I</p> | <p>322 INDANTHRENE BLUE BLEU D'INDANTHRENE AZUL DE INDANTRENO SERIES 3 □ I</p> | <p>381 COBALT BLUE HUE BLEU DE COBALT IMITATION TONO DE AZUL DE COBALTO SERIES 1A ■ I</p> | <p>170 COBALT BLUE BLEU DE COBALT AZUL DE COBALTO SERIES 4 ■ I</p> | <p>382 ULTRAMARINE BLUE (RED SHADE) BLEU OUTREMER (NUANCE ROUGE) AZUL ULTRAMAR (SOMBRA ROJA) SERIES 1A □ I</p> | <p>380 ULTRAMARINE BLUE (GREEN SHADE) BLEU OUTREMER (NUANCE VERTE) ULTRAMAR AZUL (SOMBRA VERDE) SERIES 1A □ I</p> | <p>314 PHTHALOCYANINE BLUE (RED SHADE) BLEU PHTHALOCYANINE (NUANCE ROUGE) AZUL FTALO (SOMBRA ROJA) SERIES 2 □ I</p> | <p>320 PRUSSIAN BLUE HUE BLEU DE PRUSSE IMITATION TONO AZUL DE PRUSIA SERIES 2 ◐ II</p> | <p>316 PHTHALOCYANINE BLUE (GREEN SHADE) BLEU PHTHALOCYANINE (NUANCE VERTE) AZUL FTALO (SOMBRA VERDE) SERIES 1A □ I</p> | <p>570 BRILLIANT BLUE BLEU ÉCLATANT AZUL BRILLANTE SERIES 1A ■ I</p> | <p>275 MANGANESE BLUE HUE BLEU DE MANGANÈSE IMITATION TONO DE AZUL MANGANOSO SERIES 3 ■ I</p> | <p>470 CERULEAN BLUE HUE BLEU CÉRULEUM IMITATION TONO DE AZUL CERULEO SERIES 2 ■ I</p> | <p>164 CERULEAN BLUE BLEU DE CÉRULEUM AZUL CERULEO SERIES 3 ■ I</p> | <p>770 LIGHT BLUE PERMANENT BLEU CLAIR PERMANENT AZUL CLARO PERMANENTE SERIES 1 ■ I</p> |
| <p>660 BRIGHT AQUA GREEN VERT D'EAU ÉCLATANT VERDE AGUA BRILLANTE SERIES 1 ■ I</p> | <p>172 COBALT TEAL BLEU VERT DE COBALT AZUL COBALTO VERDE SERIES 4 ■ I</p> | <p>561 TURQUOISE DEEP TURQUOISE FONCE TURQUESA OSCURO SERIES 2 ◐ I</p> | <p>169 COBALT TURQUOISE TURQUOISE DE COBALT TURQUESA DE COBALTO SERIES 4 ■ I</p> | <p>171 COBALT GREEN VERT DE COBALT VERDE DE COBALTO SERIES 4 ■ I</p> | <p>317 PHTHALOCYANINE GREEN (BLUE SHADE) VERT PHTHALOCYANINE (NUANCE BLEUE) VERDE FTALO (SOMBRA AZUL) SERIES 1A □ I</p> | <p>319 PHTHALOCYANINE GREEN (YELLOW SHADE) VERT PHTHALOCYANINE (NUANCE JAUNE) VERDE FTALO (SOMBRA AMARILLA) SERIES 1A □ I</p> | <p>450 EMERALD GREEN VERT ÉMERALDA VERDE EMERALDA SERIES 2 ■ I</p> | <p>350 DEEP GREEN PERMANENT VERT FONCE PERMANENT VERDE PERMANENTE OSCURO SERIES 2 ■ I</p> | <p>398 VIRIDIAN HUE PERMANENT VIRIDIAN PERMANENT IMITATION TONO VIRIDIANO PERMANENTE SERIES 1A ■ I</p> | <p>327 TRANSPARENT VIRIDIAN HUE VIRIDIAN TRANSPARENT IMITATION TONO VIRIDIANO TRANSPARENTE SERIES 2 □ I</p> | <p>224 HOOKER'S GREEN HUE PERMANENT VERT DE HOOKER PERMANENT IMITATION TONO VERDE DE HOOKER PERMANENTE SERIES 1A ◐ I</p> | <p>225 HOOKER'S GREEN DEEP HUE PERMANENT VERT DE HOOKER FONCE PERMANENT IMITATION TONO VERDE HOOKER OSCURO PERMANENTE SERIES 1A ■ I</p> | <p>315 SAP GREEN PERMANENT VERT DE VESSIE PERMANENT VERDE VEJIGA PERMANENTE SERIES 2 ■ I</p> | <p>166 CHROMIUM OXIDE GREEN VERT OXYDE DE CHROME VERDE ÓXIDO DE CROMO SERIES 2 ■ I</p> | <p>325 GREEN GOLD OR VERT VERDE ORO SERIES 4 □ NR</p> | <p>650 LIGHT EMERALD GREEN VERT ÉMERALDE CLAIR VERDE EMERALDA CLARO SERIES 3 ■ I</p> | <p>312 LIGHT GREEN PERMANENT VERT CLAIR PERMANENT VERDE CLARO PERMANENTE SERIES 2 ■ I</p> | <p>740 VIVID LIME GREEN VERT VIF CITRON VERDE LIMA VIVO SERIES 1A ■ I</p> | <p>840 BRILLIANT YELLOW GREEN VERT JAUNE ÉCLATANT AMARILLO VERDE BRILLANTE SERIES 1 ◐ II</p> | <p>530 BRONZE YELLOW JAUNE BRONZE AMARILLO BRONCE SERIES 1 ■ I</p> | <p>730 TURNER'S YELLOW JAUNE DE TURNER AMARILLO DE TURNER SERIES 2 ◐ II</p> | <p>416 YELLOW OXIDE JAUNE OXYDE OXIDO AMARILLO SERIES 1 ■ I</p> | <p>601 NAPLES YELLOW HUE JAUNE DE NAPLES IMITATION TONO DE AMARILLO DE NAPLES SERIES 2 ■ NR</p> | <p>330 RAW SIENNA TERRE DE SIENNE NATURELLE TIERRA DE SIENNA NATURAL SERIES 1 ■ I</p> |
| <p>332 TRANSPARENT RAW SIENNA TERRE DE SIENNE NATURELLE TRANSPARENTE TIERRA DE SIENNA NATURAL TRANSPARENTE SERIES 3 □ I</p> | <p>335 RED OXIDE ROUGE OXYDE OXIDO ROJO SERIES 1A ■ I</p> | <p>127 BURNT SIENNA TERRE DE SIENNE BRÛLÉE TIERRA DE SIENNA TOSTADA SERIES 1 ■ I</p> | <p>129 TRANSPARENT BURNT SIENNA TERRE DE SIENNE BRÛLÉE TRANSPARENTE TIERRA DE SIENNA TOSTADA TRANSPARENTE SERIES 3 □ I</p> | <p>128 BURNT UMBER TERRE D'OMBRE BRÛLÉE TIERRA DE SOMBRA TOSTADA SERIES 1 ■ I</p> | <p>130 TRANSPARENT BURNT UMBER TERRE D'OMBRE BRÛLÉE TRANSPARENTE TIERRA DE SOMBRA TOSTADA TRANSPARENTE SERIES 2 □ I</p> | <p>392 VAN DYKE RED ROUGE VAN DYCK ROJO VAN DYCK SERIES 2 ◐ NR</p> | <p>331 RAW UMBER TERRE D'OMBRE NATURELLE TIERRA DE SOMBRA NATURAL SERIES 1 ■ I</p> | <p>333 TRANSPARENT RAW UMBER TERRE D'OMBRE NATURELLE TRANSPARENTE TIERRA DE SOMBRA NATURAL TRANSPARENTE SERIES 2 □ I</p> | <p>434 UNBLEACHED TITANIUM TITANE ECRU TITANIO CRUDO SERIES 1 ■ I</p> | <p>436 PARCHMENT PARCHEMIN PERGAMINO SERIES 1 ■ I</p> | <p>432 TITANIUM WHITE BLANC DE TITANE BLANCO DE TITANIO SERIES 1 ■ I</p> | <p>430 TRANSPARENT MIXING WHITE BLANC TRANSPARENT POUR MELANGES BLANCO DE MEZCLA TRANSPARENTE SERIES 1 □ I</p> | <p>599 NEUTRAL GRAY 5 GRIS NEUTRE 5 GRIS NEUTRO 5 SERIES 1 ■ I</p> | <p>310 PAYNE'S GRAY GRIS DE PAYNE GRIS DE PAYNE SERIES 1 ■ I</p> | <p>244 IVORY BLACK NOIR D'IVOIRE NEGRO DE MARFIL SERIES 1 ■ I</p> | <p>276 MARS BLACK NOIR DE MARS NEGRO DE MARTE SERIES 1 ■ I</p> | <p>238 IRIDESCENT WHITE BLANC IRIDESCENT BLANCO IRIDISCENTE SERIES 2A ◐ NR</p> | <p>236 IRIDESCENT BRIGHT SILVER ARGENT ÉCLATANT PLATA BRILLANTE IRIDISCENTE SERIES 2A ◐ NR</p> | <p>239 IRIDESCENT RICH SILVER ARGENT RICHE PLATA RICO IRIDISCENTE SERIES 2A ■ NR</p> | <p>234 IRIDESCENT BRIGHT GOLD OR ÉCLATANT ORO BRILLANTE IRIDISCENTE SERIES 2A ◐ NR</p> | <p>235 IRIDESCENT RICH GOLD OR RICHE ORO RICO IRIDISCENTE SERIES 2A ◐ NR</p> | <p>237 IRIDESCENT ANTIQUE GOLD OR ANTIQUE ORO ANTIGUO IRIDISCENTE SERIES 2A ◐ NR</p> | <p>229 IRIDESCENT RICH BRONZE BRONZE RICHE BRONCE RICO IRIDISCENTE SERIES 2A ■ NR</p> | <p>230 IRIDESCENT RICH COPPER CUIVRE RICHE COBRE RICO IRIDISCENTE SERIES 2A ■ NR</p> |