

Artists' Oil Stick Color Chart

What are Oil Sticks ?

KAMA PIGMENTS' oil sticks are an oil painting medium that can be understood as artist's oil paint in a stick form. This medium provides the artist with new possibilities of expression allowing him to create quickly, dynamically, exciting expressive marks and effects not possible with conventional oil paint.

This professional quality oil painting medium is used in the same way as conventional oil pastels or crayons with the difference that our sticks will completely dry to form a lasting film that will hold the colors onto the support, this film is permanent and will not degrade or smudge.

The colors are amazingly bold and Oil Sticks are easy to use and don't necessitate solvents or a palette. They can be mixed and blended directly onto the support using a brush or a neutral stick; various effects can be created from transparent glazes to impastos and anything in between.

KAMA PIGMENTS oil sticks combine the vividness, depth and consistency of oil paints with the natural ease of application typical of pastels or charcoal. The major differences between these two techniques are:

- Oil Sticks allow the artist to apply the color on the support as if drawing. This technique offers more freedom and spontaneity. Thereafter, the paints can be liquefied with a solvent or a compatible oil painting medium.
- The drying time of oil sticks are greatly reduced compared to traditional oil paints, our sticks will completely dry within 36 hours or less under normal conditions.

How to use them

Before using oil sticks, you need to scrape the dried paint skin that has formed on the surface of the stick. If you leave the sticks for a while, this film will reform, this is normal! You need just to remove it again before painting. If you don't care about having small pieces of dried film in your paintings (a lot of our customers don't), start sketching directly on to your media and it will suffice to release the fresh oil color.

Compatible media

It is possible to mix oil sticks with traditional oil paints or alkyd paints since they are chemically compatible. However, it is important to try to avoid mismatches in nature between different areas of the painting and try to have the most uniform technique. The goal is to establish an even structure on the totality of the painting by using the media evenly. Oil sticks are also encaustic and as a top coat over acrylics or water based paints.

We also recommend you to use the same painting medium throughout the painting, whether you are using the sticks alone or in conjunction with other compatible paints.



Supports

Oil Sticks can be applied on the following supports:

- stretched and gessoed canvas
- most rigid supports ideally coated with gesso or properly sized (MDF, plywood, massonite, etc.)
- sized paper or matte boards.
- Mylar (art film), Yupo (polypropylene paper) or stone paper

** Always consider protecting paper's before use by sizing with liquid glue, medium or varnish it before use. Gesso will also work however unlike transparent sizes, it tends to hide the special characteristics or feeling of art paper Drying oils within oil sticks are acid in nature and will eventually degrade the fibers of pulp or cotton if not protected.*

Cleaning

Oil sticks can be cleaned, or are compatible, with the following solvents:

- Isozol or equivalent (odorless mineral spirits)
- Orange spirit or equivalent
- Turpentine

We recommend that you use Izosol as often as possible since this solvent is considered the least harmful. Always insure adequate ventilation when working with solvents.



